

# I. ABERYSTWYTH

Andante moderato

Joseph Parry

Voice 1

Voice 2

Voice 3

Voice 4

mp

mp

mp

mp

Voice 1

Voice 2

Voice 3

Voice 4

cresc.

cresc.

cresc.

cresc.

f

p

f

p

f

p

# 2. ABRIDGE

Moderato

Isaac Smith

Voice 1

Voice 2

Voice 3

Voice 4

mf

mf

mf

mf

cresc.

cresc.

cresc.

cresc.

f

f

f

f

### 3. ANGELUS

Moderato

G. Joseph

Voice 1

Voice 2

Voice 3

Voice 4

### 4. AURELIA

Moderato

S. S. Wesley

Voice 1

Voice 2

Voice 3

Voice 4

### 5. AUSTRIAN HYMN

Andante moderato

Haydn

Voice 1

Voice 2

Voice 3

Voice 4

## 6. BELMONT

Andante

Arranged from W. Gardiner's "Sacred Melodies"

Sheet music for 6. BELMONT, 4 voices, Andante. The music is in common time (indicated by a '4') and consists of four staves. Voice 1 (treble clef) starts with a dynamic 'p' and a crescendo. Voice 2 (treble clef) follows with a 'p' and a crescendo. Voice 3 (bass clef) enters with a 'p' and a crescendo. Voice 4 (bass clef) enters with a 'p' and a crescendo. The music features several melodic phrases with dynamics 'mf' and 'cresc.'. The arrangement is from W. Gardiner's "Sacred Melodies".

## 7. BLAENWERN

Moderato

W. P. Rowlands

Sheet music for 7. BLAENWERN, 4 voices, Moderato. The music is in common time (indicated by a '4') and consists of four staves. All voices begin with a dynamic 'mf'. The music features eighth-note patterns and sixteenth-note patterns. The arrangement is by W. P. Rowlands.

Sheet music for 7. BLAENWERN, 4 voices, Moderato, continuation. The music is in common time (indicated by a '4') and consists of four staves. All voices begin with a dynamic 'cresc.'. The music features eighth-note patterns and sixteenth-note patterns. The arrangement is by W. P. Rowlands.